

Petr Koronthály

# Responsoria Tenebrarum in Coena Domini

*Chorus cum mixtis vocibus  
a capella*

- I. Tristis est anima mea
- II. Ecce, vidimus eum
- III. In monte Oliveti

# I. Tristis est anima mea

**Lento ( $\text{♩} = 72$ )**

**SOPRANO** *mp*

Soprano part:  $\text{G} \frac{3}{4}$  time signature, key signature of three flats. Notes are mostly eighth notes. Dynamics: *mp*, *p*, *p*, *p*, *p*.

Soprano lyrics: Tris-tis est a - ni-ma me - a, tris-tis est us-que ad mor-tem.

**ALTO** *p sempre*

Alto part:  $\text{G} \frac{3}{4}$  time signature, key signature of three flats. Notes are mostly eighth notes. Dynamics: *p sempre*.

Alto lyrics: Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

**TENOR** *p sempre*

Tenor part:  $\text{G} \frac{3}{4}$  time signature, key signature of three flats. Notes are mostly eighth notes. Dynamics: *p sempre*.

Tenor lyrics: Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

**BASS** *p sempre*

Bass part:  $\text{F} \frac{3}{4}$  time signature, key signature of three flats. Notes are mostly eighth notes. Dynamics: *p sempre*.

Bass lyrics: Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

**9**

Measure 9: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *poco cresc.*

Soprano lyrics: Tris-tis est a - ni-ma me - a ad mor - - tem ad mor - - tem.

**poco cresc.**

Measure 10: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *poco cresc.*

Soprano lyrics: tris-tis, tris-tis, tris - tis, tris-tis, tris - tis, tris-tis, tris - tis, tris-tis.

**poco cresc.**

Measure 11: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *poco cresc.*

Soprano lyrics: tris-tis, tris-tis, tris - tis, tris-tis, tris - tis, tris-tis, tris - tis, tris-tis.

**17**

Measure 17: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *mp*.

Soprano lyrics: Sus-ti-ne-te hic et vi - gi - la-te me - cum, et vi-gi - la - te, sus - ti - ne - te et

**mp**

Measure 18: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *mp*.

Soprano lyrics: Sus-ti-ne - te hic et vi-gi - la-te me - cum, et vi-gi - la - te, et vi - gi -

**mp**

Measure 19: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *mp*.

Soprano lyrics: Sus - ti - ne - te et vi-gi

**mp**

Measure 20: Soprano starts with eighth notes, then eighth-note pairs. Alto, Tenor, Bass continue eighth-note pairs. Dynamics: *mp*.

Soprano lyrics: Sus - ti -

26

vi-gi-la - te me - cum. Nunc, vi-de - bi-tis tur - bam, que cir-cum - da-bit me. Vos fu-gam

la - te, vi-gi - la-te me - cum. Nunc, vi-de - bi-tis tur - bam, que cir-cum - da-bit me. Vos fu-gam

la - te, vi-gi - la-te me - cum. Nunc, vi-de - bi-tis tur - bam, que cir-cum - da-bit me. Vos fu-gam

ne - te, vi-gi - la-te me - cum Nunc, vi-de - bi-tis tur - bam, que cir-cum - da-bit me. Vos fu-gam

36

ca - pi - e - tis, quae cir-cum - da - bit me. *pp* *p*

ca - pi - e - tis, quae cir-cum - da - bit me. *pp* *p*

ca - pi - e - tis, quae cir-cum - da - bit me. *pp* *p*

ca - pi - e - tis, quae cir-cum - da - bit me. *pp* *p*

44

*mp* —————— *mp* —————— >

im-mo-la - - ri va-dam. Tris-tis est a - ni-ma me - a,  
tris-tis est

*mp* —————— *p* —————— >

im-mo-la - - ri va-dam. Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

*mp* —————— *p* —————— >

im-mo-la - - ri va-dam. Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

*mp* —————— *p* —————— >

im-mo-la - - ri va-dam. Tris-tis, tris-tis, tris-tis, tris-tis, tris-tis,

51

us-que ad mor - tem. Tris-tis est a - ni-ma me - a, ad mor - tem, us-que ad  
 tris - tis, mor - tem, us-que ad  
 8 tris - tis, mor - tem, us-que ad  
 tris - tis, mor - tem, us-que ad

60

mor - tem, us-que ad mor - tem, mor - tem. Us-que ad mor - tem, mor - tem.  
 mor - tem, us-que ad mor - tem, mor - tem. Mor - tem, mor - tem, mor - tem,  
 8 mor - tem, us-que ad mor - tem, mor - tem. Mor - tem, mor - tem, mor - tem,  
 mor - tem, us-que ad mor - tem, mor - tem. Mor - tem,

69

pp al niente  
 Mor - tem.  
 mor - tem, mor - tem.  
 8 mor - tem, mor - tem.  
 mor - tem, mor - tem.

## II. Ecce, vidimus eum

**Andante** ♩ = 84

The musical score consists of three staves of music in 3/4 time, primarily in E-flat major (indicated by three flats). The tempo is Andante at ♩ = 84.

**Staff 1:** Treble clef. Dynamics: *mf*, *mf*, *mp*, *mp*. The lyrics are: Ec-ce, vi-di-mus e-um. non ha-ben-tem. Ec-ce, vi-di-mus e-um. non ha-ben-tem. Ec-ce. Ec-ce. Non ha-ben-

**Staff 2:** Treble clef. Dynamics: *mf*, *p*, *p*. The lyrics are: spe-ci-em, ne-que de-co-rem. As-pec-tus e-ius in e-o non est. Non est in spe-ci-em, ne-que de-co-rem. As-pec-tus e-ius in e-o non est. Non est in Non ha-ben-tem. e-ius in e-o non est. Non ha-ben-tem. in e-o non est.

**Staff 3:** Bass clef. Dynamics: *mp*, *f*, *f*, *mp*, *f*. The lyrics are: tem, non ha-ben-tem. Hic pec-ca-ta nos-tra por-ta-vit, e-o as-pec-tus e-ius. Hic pec-ca-ta nos-tra por-ta-vit, e-o as-pec-tus e-ius. Hic pec-ca-ta nos-tra por-ta-vit, e-o as-pec-tus e-ius. Hic pec-ca-ta nos-tra por-ta-vit, as-pec-tus e-ius. Hic pec-ca-ta nos-tra por-ta-vit,

*f*

26 et pro no - bis do - let. *ff* I - pse au-tem vul - ne - ra-tus est. Pro-pter

*f* et pro no - bis do - let. *ff* I - pse au-tem vul - ne - ra-tus est.

*f* et pro no - bis do - let. *ff* I - pse au-tem vul - ne - ra-tus est.

*f* et pro no - bis do - let. *ff* I - pse au-tem vul - ne - ra-tus est.

*f* et pro no - bis do - let. *ff* I - pse au-tem vul - ne - ra-tus est.

35 i nos - tras. *p*

i - ta nos - tras. Cu - ius li - vo - re sa - na - ti

*mp* qui - tes nos - tras. *p*

ni nos - tras Cu - ius li - vo - re sa - na - ti

*p*

A Cu - ius li - vo - re sa - na - ti

*p*

A Cu - ius li - vo - re sa - na - ti

**Meno mosso e poco rit.**

42 su - mus. Ec - ce, vi - di - mus e - um. *mp* Ec - ce, vi - di - mus e - um.

su - mus. Ec - ce, vi - di - mus e - um. *mp* Ec - ce, vi - di - mus e - um.

*mp*

su - mus. Ec - ce, vi - di - mus e - um.

su - mus. Ec - ce, vi - di - mus e - um.

### III. In monte Oliveti

**Adagio ♩ = 92**

ff

In mon - te O - li - ve - ti, O - li - ve - ti, O - li - ve - ti o - ra - vit:

ff

In mon - te O - li - ve - ti, O - li - ve - ti, O - li - ve - ti o - ra - vit:

ff

In mon - te O - li - ve - ti, O - li - ve - ti, O - li - ve - ti o - ra - vit:

ff

In mon - te O - li - ve - ti, O - li - ve - ti, O - li - ve - ti o - ra - vit:

**Meno mosso (♩ = 78)**

mp cresc.

Pa - ter, pa - ter,

p cresc.

Pa - ter, pa - ter,

p cresc.

Pa - ter, pa - ter,

mp cresc.

Pa - ter, pa - ter,

14 decresc. mf Pa - ter, mp

pa - ter, pa - ter, si fi - e - rit po - test trans - e - at a me ca - lix is - te.

decresc. mf Pa - ter, pa - ter, fi - e - rit po - test trans - e - at a me ca - lix is - te.

decresc. mf Pa - ter, pa - ter, fi - e - rit po - test trans - e - at a me ca - lix is - te.

decresc. mf Pa - ter, pa - ter, fi - e - rit po - test trans - e - at a me ca - lix is - te.

decresc. mf Pa - ter, pa - ter, fi - e - rit po - test trans - e - at a me ca - lix is - te.

22

Spi-ri-tus qui-dem, spi-ri-tus qui-dem, spi-ri-tus qui-dem prom-ptus est. Spi-ri-tus qui-dem prom-ptus est,  
 Spi-ri-tus qui-dem, spi-ri-tus qui-dem, spi-ri-tus qui-dem prom-ptus est. Spi-ri-tus qui-dem prom-ptus est,  
 Spi-ri-tus qui-dem prom-ptus est. Spi-ri-tus qui-dem prom-ptus est, Est. Spi-ri-tus qui-dem prom-ptus est,

28

ca - ro au - tem in-fir-ma. Fi - at vo - lun - tas, fi - at  
 ca - ro au - tem in-fir-ma. Fi - at vo - lun - tas, fi - at vo - lun - tas, fi - at  
 ca - ro au - tem in-fir-ma. Fi - at vo - lun - tas, fi - at vo - lun - tas, Fi - at vo - lun - tas,  
 ca - ro au - tem in-fir-ma. Fi - at vo - lun - tas, fi - at vo - lun - tas, Fi - at vo - lun - tas,

35

vo-lun-tas tu - a. A-men, a - men, a-men, a - men, a - men, a - men.  
 vo-lun-tas tu - a. A - men, a-men, a - men, a-men, a-men, a - men.  
 vo-lun-tas tu - a. A - men, a - men, a - men, a - men.  
 vo-lun-tas tu - a. A - men, a - men, a - men, a - men.